



New Song School of the Arts Achievement Program

Student must meet requirements to qualify for category status.

(Effective June 1, 2018 to May 31, 2019)

Platinum

Achievement Requirements

Practice Minutes: 60+ minutes a day
Practice Days: 6-7 days a week
Performances: 4 performances & 4 festivals/competitions yearly
Tests: TX State Theory
Concerts: Attend 4 approved concerts yearly (see website)
Theory Requirements: Complete theory workbook & 2 prep tests
Curriculum: Royal Conservatory or any master composer lit.
Auditions: 4 period pieces, 1 jazz piece & skills assessment
Platinum Plus: Above requirements plus Royal Conservatory Exam

Projected Short Term/Long Term Results

Awards: Platinum Award presented at Annual Showcase, Festival ribbons & potential All-Star status (ST)
Repertoire: Early advanced to advanced (5-7 years) (LT)
Practical Skills: Paid performance opportunities, composition/ear playing abilities, eligible to earn a paid mentorship at NSSOTA (LT)
College: Sufficiently prepared for music major, scholarships, resume achievement (LT)
Abilities: Working knowledge of composition, ear playing, sight reading, music theory, confident & fluent performer (LT)
Personal Identity: Semi-pro, highly skilled instrumentalist (LT)

Gold

Achievement Requirements

Practice Minutes: 45+ minutes a day
Practice Days: 6-7 days a week
Performances: 4 performances & 3 festivals/competitions yearly
Tests: TX State Theory
Concerts: Attend 3 approved concerts yearly (see website)
Theory Requirements: Complete theory workbook & 2 prep tests
Curriculum: Royal Conservatory or any master composer lit.
Auditions: 4 period pieces (1 may be jazz) & skills assessment

Projected Short Term/Long Term Results

Awards: Gold Award presented at Annual Showcase, Festival ribbons & potential All-Star status (ST)
Repertoire: Late intermediate to early advanced (5-6 years) (LT)
Practical Skills: Paid performance opportunities, composition/ear playing abilities (LT)
College: Sufficiently prepared for music major, resume achievement (LT)
Abilities: Working knowledge of composition, ear playing, sight reading, music theory (LT)
Personal Identity: Amateur, skilled instrumentalist (LT)

Silver

Achievement Requirements

Practice Minutes: 30+ minutes a day
Practice Days: 5-6 days a week
Performances: 3 performances & 2 festivals/competitions yearly
Tests: TX State Theory
Concerts: Attend 2 approved concerts yearly (see website)
Theory Requirements: Complete theory workbook & 2 prep tests
Curriculum: Method books, master composer lit. & popular lit.
Auditions: 3 memorized pieces (2 period pieces & 1 instructor choice) & skills assessment

Projected Short Term/Long Term Results

Awards: Silver Award presented at Annual Showcase & Festival ribbons (ST)
Repertoire: Early to late intermediate (3-4 years) (LT)
Practical Skills: Play/sing in community/church performances (LT)
Abilities: Casual playing, good knowledge of music theory, & developing composition/ear playing abilities (LT)
Personal Identity: Hobby level, practical instrumentalist (ST)

Bronze

Achievement Requirements

Practice Minutes: 20+ minutes a day
Practice Days: 4-5 days a week
Performances: 1 performance yearly
Tests: TX State Theory
Concerts: Attend 2 approved concerts yearly (see website)
Theory Requirements: Complete theory workbook & 2 prep tests
Curriculum: Method books & popular lit.
Auditions: 3 memorized pieces & skills assessment

Projected Short Term/Long Term Results

Awards: Bronze Award presented at Annual Showcase (ST)
Repertoire: Late elementary to early intermediate (3-4 years) (LT)
Practical Skills: Play/sing in casual performances (LT)
Abilities: Informal playing, good knowledge of music theory, & developing composition/ear playing abilities (LT)
Personal Identity: Hobby level musician & music lover (ST)

*Long term (LT)/Short term (ST)

Additional results applicable for all above categories.

Academic: Substantially higher brain development, specifically in math, science and the language skills, higher grade point averages than non-musicians, increased aptitude for learning/reasoning skills.

Behavioral: Fewer disciplinary actions necessary, ability to follow instructions, improved decision-making skills.

Character: Virtues such as commitment, personal discipline, and good work ethic.

Social: Self-esteem, self-identity, a confident and poised presence, lower anxiety, public performance skills.

I have committed to practice _____ days per week, _____ minutes per day, _____ minutes per week.
My goal is to be a _____ category music student.